

Dear friends,

We know many of you wish to stream church services until the threat from Coronavirus has passed. Thank you for being proactive! We'd like to share some information that will answer many of your questions about streaming copyrighted hymns.

Don't forget about works in the public domain! If you don't see the copyright symbol © or the words "used by permission" below the hymn, no permission or license is necessary. *Glory to God* public domain works are listed [here](#). You can also browse an extensive list of [public domain works](#) on CCLI's SongSelect list. For news about copyrighted works, read on.

Please understand that Presbyterian Publishing does not hold copyrights for most of the hymns we publish. The hymnals contain works from many copyright holders, each with their own permissions guidelines. Unfortunately, many copyright holders do not allow streaming, even with purchase of printed hymnals. The good news: major copyright holders **GIA and Hope have put special allowances in place in response to the virus. Their works are available gratis via [One License](#)**. As we get information about other special arrangements, we'll share it.

We own or administer rights for hymns bearing copyright notices from Westminster John Knox Press, The Westminster Press, John Ribble, W. L. Jenkins, Jane Parker Huber, Brian Dill, or Melva Costen. **We are happy to grant permission for you to stream or photocopy these works.**

Most major copyright holders work with CCLI or OneLicense.net and both agencies offer licenses that grant streaming rights. For details, please visit [CCLI](#) and [OneLicense](#). **One License will offer gratis licensing through April 15. You can view details [here](#).**

Due to the number of copyright holders involved, there is no single license granting rights for every hymn we publish. We regret that inconvenience, but to produce richly diverse hymnals, we must include works from a wide variety of composers and authors.

If you don't wish to purchase a license, or the work you wish to use is not covered, you may contact copyright holders directly. We maintain a list of *Glory to God* rights holders [here](#) and their contact information is [here](#). *Glory to God* and the 1990 hymnal share many copyright holders, so the list will be useful for both. Unfortunately, we do not have a comprehensive list of rights holders from the 1990 hymnal.

We hope this information is helpful. We take the situation very seriously and will do everything we can to help you in the days and weeks to come.