

Virtual Worship Guidelines

These guidelines apply to all hymnals published by Presbyterian Publishing Corporation.

Under the Presbyterian Publishing Corporation (PPC) fair use policy, congregations may livestream or record and post hymns for use during virtual worship services provided that PPC controls the copyright. PPC controls rights for hymns bearing a copyright from Congregational Ministries Publishing, Melva Costen, Brian Dill, David Gambrell, Jane Parker Huber, W. L. Jenkins John Ribble, Presbyterian Publishing, Westminster John Knox Press, or The Westminster Press. For permission to use works by the above creators in any other way, please email rights@wikbooks.com. For works copyrighted by others, please read on. *Also, see below for special considerations regarding the Glory to God web and projection editions.*

One License and CCLI

Many hymns are covered by the Podcast/Streaming licenses available from One License and CCLI. The “Copyright Holder Index” on the Hymnal Rights and Permissions [page](#) lists the copyright holder for each hymn in *Glory to God* and whether they work with CCLI or OneLicense in some capacity. We hope this index is helpful, but please understand **1) the list is subject to change without notice and 2) a publisher may partner with CCLI or OL in some capacity, yet not participate in their streaming license options.**

For complete, up-to-date details on streaming licenses and participating publishers, please visit the links below or contact One License and CCLI.

CCLI

- [Streaming Your Service](#)
- [Streaming License Terms](#)
- [CCLI Copyrights Owner Lists](#)

OneLicense

- [An In-Depth Look at the Podcast / Streaming License](#)
- [Podcast / Streaming License Terms](#)
- [One License Member Publishers](#)

If the text or tune you wish to use is not controlled by PPC, is not [public domain](#), and is not available from One License or CCLI, please contact the copyright holder. You will find “Copyright Holder Contact Information” for *Glory to God* on the Hymnal Rights and Permissions [page](#). Though such lists are not available for older hymnals, *Glory to God* shares many copyright holders with those hymnals, so the *Glory to God* lists will be useful.

Projection and Web Editions

Slides from the projection edition may be shown on screen during virtual worship, provided that all projection permissions are in place as indicated in the “Electronic Editions Permissions Guidelines” posted on the Hymnal Rights and Permissions [page](#). However, please note that slides should be shared for *viewing only*. Slides should never be posted or archived in any way that enables downloading, copying, pasting, or any other use that infringes on the rights of the copyright holder.

Projecting from the web edition (during in-person or online worship) is not allowed.

Para El Himnario Presbiteriano

Los derechos de muchos de los himnos de *El Himnario Presbiteriano* los poseen varios autores, compositores, y otras casas de publicaciones. La Corporación presbiteriana de publicaciones no controla los derechos de propiedad de estos himnos. Para hacer copias, proyectar, o transmitir en vivo estas obras, usted necesitará el permiso de quien posea los derechos de propiedad. Afortunadamente, algunas obras están en el dominio público y se puede usar de cualquier manera que desee.

Para revisar el estado de los derechos de propiedad, mire la información en la parte inferior de la primera página de cada himno. Si el símbolo de derechos de autor (copyright ©) aparece en el texto en los detalles sobre la música, el material tiene derechos de autor. Si no aparece el símbolo, la obra está en el dominio público y la puede usar como desee. Recuerde que la música, el texto, la traducción y el arreglo pueden tener diferentes derechos de propiedad. Por ejemplo, la música de un himno y su letra en inglés pueden estar en dominio público, pero su traducción al español no. Puede descargar una lista de autores, compositores, y detalles de derechos de autor [aquí](#).