

TABLE OF CONTENTS

FOLLOW ME INTRODUCTION	3
HOPE UNIT OVERVIEW	4
HEAR HOPE ISAIAH 9:1A, 6; JOHN 1:14; MATTHEW 28:20	6
SEE HOPE GENESIS 1:1–5, 31; JOHN 1:1–5	16
SHARE HOPE MARK 2:1–12	25
PROCLAIM HOPE LUKE 4:14–21	35
FOUNDATIONAL ESSAY	45



Adult Editor:
David Maxwell

Foundational Essay author:
Charlene Jin Lee is Professor of Practical Theology at the University of Redlands Graduate School of Theology/ San Francisco Theological Seminary and a community advocate, Los Angeles, California.

Session writer:
Kristin Riegel is Associate Pastor at Second Presbyterian Church, Kansas City, Missouri.

Published by Growing Faith Resources, an imprint of Presbyterian Publishing Corporation

Unless otherwise indicated, Scripture quotations in this publication are from the New Revised Standard Version (NRSV) of the Bible, © 1989 by the Division of Christian Education of the National Council of the Churches of Christ in the U.S.A., and are used by permission. In some instances, adaptations have been made to make the language inclusive. Scripture quotations marked CEB are taken from the Common English Bible, copyright 2011. Used by permission. All rights reserved.

Every effort has been made to trace copyrights on the materials included here. If any copyrighted material has nevertheless been included without permission and due acknowledgment, proper credit will be inserted once notice has been received.

Copyright law provides an exemption for the performance or display of a portion of videos, DVDs, and other copyrighted works by instructors or participants in face-to-face educational instruction if the following stipulations are met: the video or DVD (or book) is a legal copy; it is shown in a classroom (a place devoted to instruction); it is part of the curriculum for the class; only teachers and participants may watch, and you are a nonprofit educational institution.

© 2021 Growing Faith Resources, Louisville, Kentucky. All rights reserved. Except where permission to photocopy is expressly granted, no part of these materials may be reproduced without permission from the publisher.