Table of Contents

FOLLOW ME INTRODUCTION	2
FOUNDATIONAL ESSAY WORSHIP HELPS	4 13
INTERGENERATIONAL SESSION	31
CURRICULUM CONNECTIONS	45
PRACTICING THE PRACTICE AT HOME	47
CHILDREN'S WORSHIP LEAFLETS	49



Congregational Guide editors: David Maxwell and Meg Rift

Foundational Essay author: **David Gambrell** is Associate for Worship in the Office of Theology and Worship, Presbyterian Church (U.S.A.), Louisville, Kentucky.

Worship Helps writer: Slats Toole is a writer, musician, and theatrical sound designer based in Minneapolis, Minnesota.

Intergenerational Session writer: Christina Berry is Pastor at First Presbyterian Church, Sterling, Illinois.

Practicing the Practice at Home writer: **Doodle Harris** is Chaplain at Hastings College, Hastings, Nebraska. Published by Growing Faith Resources, an imprint of Presbyterian Publishing Corporation

Unless otherwise indicated, Scripture quotations in this publication are from the New Revised Standard Version (NRSV) of the Bible, © 1989 by the Division of Christian Education of the National Council of the Churches of Christ in the U.S.A., and are used by permission. In some instances, adaptations have been made to make the language inclusive.

Every effort has been made to trace copyrights on the materials included here. If any copyrighted material has nevertheless been included without permission and due acknowledgment, proper credit will be inserted once notice has been received.

Copyright law provides an exemption for the performance or display of a portion of videos, DVDs, and other copyrighted works by instructors or participants in face-to-face educational instruction if the following stipulations are met: the video or DVD (or book) is a legal copy; it is shown in a classroom (a place devoted to instruction); it is part of the curriculum for the class; only teachers and participants may watch, and you are a nonprofit educational institution.

© 2022 Growing Faith Resources, Louisville, Kentucky. All rights reserved. Except where permission to photocopy is expressly granted, no part of these materials may be reproduced without permission from the publisher.