Table of Contents

FOLLOW ME INTRODUCTION	2
LAMENT OVERVIEW	4
PRACTICING THE PRACTICE AT HOME	5
PSALM 137:1-6	7
CRY OUT TO GOD JOHN 11:32-35	19
REMEMBER JESUS 1 CORINTHIANS 11:23-25	33
HAVE HOPE! PSALM 30	43
FOUNDATIONAL ESSAY	59



Multiage Children editor: **Meg Rift**

Foundational Essay author:

James Taneti is the director of the Syngman Rhee Global Mission Center for Christian Education and Assistant Professor of World Christianity at Union Presbyterian Seminary in Richmond, Virginia.

Session writer:

Julie Hester is a pastor and writer in North Carolina.

Published by Growing Faith Resources, an imprint of Presbyterian Publishing Corporation

Unless otherwise indicated, Scripture quotations in this publication are from the New Revised Standard Version, Updated Edition. Copyright © 2021 National Council of Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide.

Every effort has been made to trace copyrights on the materials included here. If any copyrighted material has nevertheless been included without permission and due acknowledgment, proper credit will be inserted once notice has been received.

Copyright law provides an exemption for the performance or display of a portion of videos, DVDs, and other copyrighted works by instructors or participants in face-to-face educational instruction if the following stipulations are met: the video or DVD (or book) is a legal copy; it is shown in a classroom (a place devoted to instruction); it is part of the curriculum for the class; only teachers and participants may watch, and you are a nonprofit educational institution.

Table of Contents

FOLLOW ME INTRODUCTION	2
LAMENT OVERVIEW	3
NAME WOUNDS PSALM 137:1-6; LAMENTATIONS 3:43-48	4
WEEP AND WAIL LUKE 23:26-31	9
REMEMBER THE CRUCIFIED ONE 1 CORINTHIANS 11:23-25	14
DANCE BETWEEN LAMENT AND HOPE LAMENTATIONS 5:19-22	19
FOUNDATIONAL ESSAY	25



Adult editor:

David Maxwell

 $Foundational\ Essay\ author:$

James Elisha Taneti is Director of the Syngman Rhee Global Mission Center for Christian Education and Assistant Professor of World Christianity at Union Presbyterian Seminary in Richmond, Virginia.

Session writer

Beth Herrinton-Hodge is a teaching elder and Director of the Academic Support Center at Louisville Presbyterian Theological Seminary, Louisville, Kentucky. Published by Growing Faith Resources, an imprint of Presbyterian Publishing Corporation

Unless otherwise indicated, Scripture quotations in this publication are from the New Revised Standard Version, Updated Edition. Copyright © 2021 National Council of Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide.

Every effort has been made to trace copyrights on the materials included here. If any copyrighted material has nevertheless been included without permission and due acknowledgment, proper credit will be inserted once notice has been received.

Copyright law provides an exemption for the performance or display of a portion of videos, DVDs, and other copyrighted works by instructors or participants in face-to-face educational instruction if the following stipulations are met: the video or DVD (or book) is a legal copy; it is shown in a classroom (a place devoted to instruction); it is part of the curriculum for the class; only teachers and participants may watch, and you are a nonprofit educational institution.

TABLE OF CONTENTS

FOLLOW ME INTRODUCTION	2
LAMENT UNIT OVERVIEW	4
NAME WOUNDS PSALM 137:1-6; LAMENTATIONS 3:43-48	6
WEEP AND WAIL LUKE 23:26-31	15
REMEMBER THE CRUCIFIED ONE 1 CORINTHIANS 11:23-25	25
DANCE BETWEEN LAMENT AND HOPE LAMENTATIONS 5:19-22	35
FOUNDATIONAL ESSAY	47



Adult editor:

David Maxwell

Foundational Essay author:

James Elisha Taneti is Director of the Syngman Rhee Global Mission Center for Christian Education and Assistant Professor of World Christianity at Union Presbyterian Seminary in Richmond, Virginia.

Session writer:

Cindy Cushman is Interim Pastor at Corydon Presbyterian Church, Corydon, Indiana.

Published by Growing Faith Resources, an imprint of Presbyterian Publishing Corporation

Unless otherwise indicated, Scripture quotations in this publication are from the New Revised Standard Version, Updated Edition. Copyright © 2021 National Council of Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide. In some instances, adaptations have been made to make the language inclusive.

Scripture quotations marked NIV are from Holy Bible, New International Version®, NIV® Copyright ©1973, 1978, 1984, 2011 by Biblica, Inc.® Used by permission. All rights reserved worldwide.

Every effort has been made to trace copyrights on the materials included here. If any copyrighted material has nevertheless been included without permission and due acknowledgment, proper credit will be inserted once notice has been received.

Copyright law provides an exemption for the performance or display of a portion of videos, DVDs, and other copyrighted works by instructors or participants in face-to-face educational instruction if the following stipulations are met: the video or DVD (or book) is a legal copy; it is shown in a classroom (a place devoted to instruction); it is part of the curriculum for the class; only teachers and participants may watch, and you are a nonprofit educational institution.

Table of Contents

FOLLOW ME INTRODUCTION	2
FOUNDATIONAL ESSAY	4
WORSHIP HELPS	13
CAFÉ DISCUSSION GUIDE	21
INTERGENERATIONAL SESSION	31
CURRICULUM CONNECTIONS	43
PRACTICING THE PRACTICE AT HOME	45
CHILDREN'S WORSHIP LEAFLETS	47



Congregational Guide editors: David Maxwell and Meg Rift

Foundational Essay author:

James Elisha Taneti is Director of the Syngman Rhee Global Mission Center for Christian Education and Assistant Professor of World Christianity at Union Presbyterian Seminary in Richmond, Virginia.

Worship Helps writer:

Slats Toole is a writer, musician, and theatrical sound designer based in Minneapolis, Minnesota.

Intergenerational Session writer:

Sarah McWhirt-Toler is Pastor of Community Life at Connell Memorial United Methodist Church in Goodlettsville, Tennessee.

Practicing the Practice at Home writer: **Julie Hester** is a pastor and writer in North Carolina.

Published by Growing Faith Resources, an imprint of Presbyterian Publishing Corporation

Unless otherwise indicated, Scripture quotations in this publication are from the New Revised Standard Version, Updated Edition. Copyright © 2021 National Council of Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide.

Scripture quotations marked CEB are from the Common English Bible, copyright © 2011 by Common English Bible.

Every effort has been made to trace copyrights on the materials included here. If any copyrighted material has nevertheless been included without permission and due acknowledgment, proper credit will be inserted once notice has been received.

Copyright law provides an exemption for the performance or display of a portion of videos, DVDs, and other copyrighted works by instructors or participants in face-to-face educational instruction if the following stipulations are met: the video or DVD (or book) is a legal copy; it is shown in a classroom (a place devoted to instruction); it is part of the curriculum for the class; only teachers and participants may watch, and you are a nonprofit educational institution.