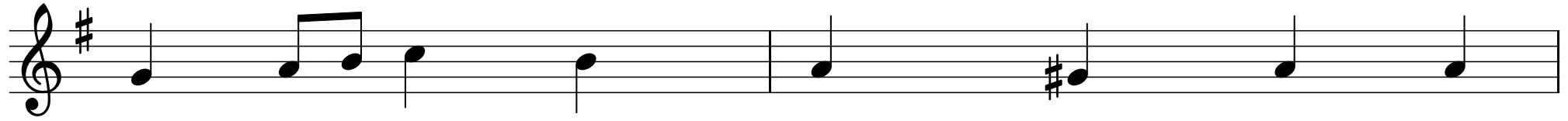
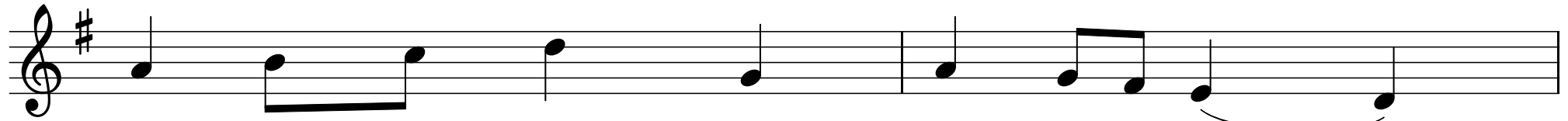


1. There's a wide - ness in God's mer - cy,
like the wide - ness of the sea.
There's a kind - ness in God's jus - tice,
which is more than lib - er - ty.

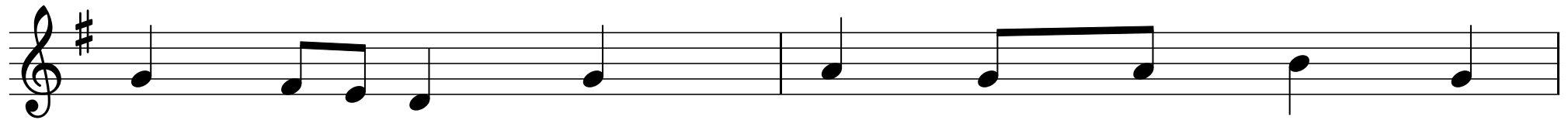
The image displays a musical score for the hymn "There's a Wideness in God's Mercy". It consists of four staves of music, each with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the notes. The first line of music corresponds to the first line of lyrics, and so on. The lyrics are: "1. There's a wide - ness in God's mer - cy, like the wide - ness of the sea. There's a kind - ness in God's jus - tice, which is more than lib - er - ty."



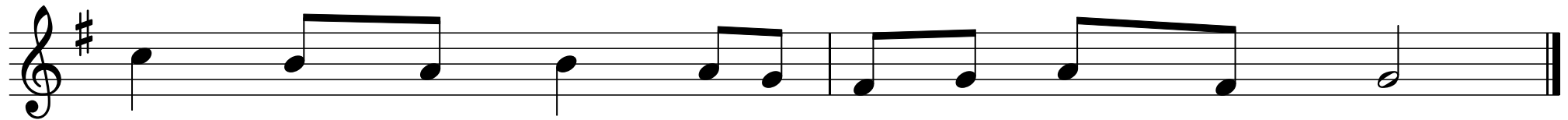
There is no place where earth's sor - rows



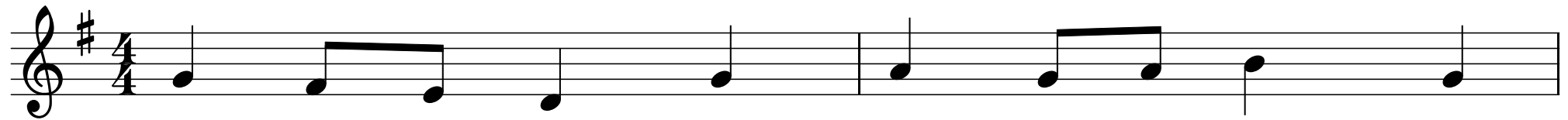
are more felt than up in heaven.



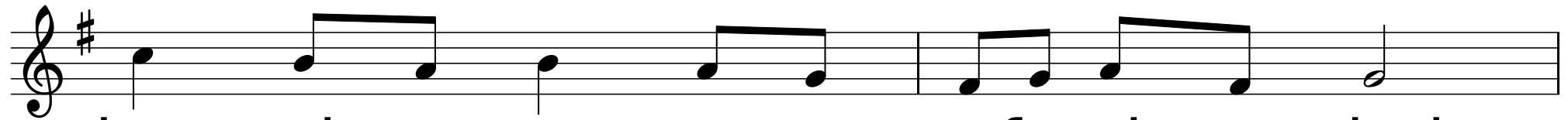
There is no place where earth's fail - ings



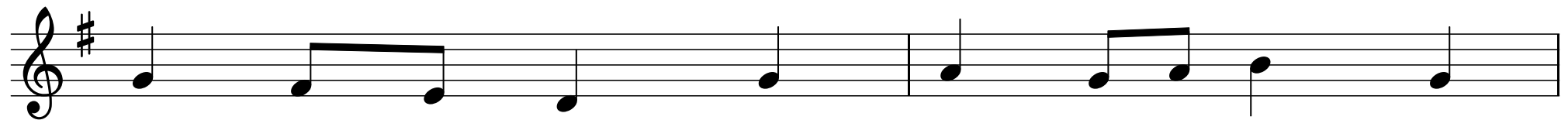
have such kind - ly judg - ment given.



2. For the love of God is broad - er



than the mea - sures of the mind.



And the heart of the E - ter - nal



is most won - der - ful - ly kind.

The image displays a four-line musical score for the hymn 'There's a Wideness in God's Mercy'. Each line consists of a treble clef, a key signature of one sharp (F#), and a series of notes. The notes are: Line 1: G4, A4-B4, C5, B4-A4, G4. Line 2: G4, A4-B4, C5, B4-A4, G4. Line 3: G4, A4-B4, C5, B4-A4, G4. Line 4: G4, A4-B4, C5, B4-A4, G4. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes. The final line ends with a double bar line.

If our love were but more faith - ful,
we would glad - ly trust God's Word,
and our lives re - flect thanks - giv - ing
for the good - ness of our Lord.