Illustrators

Roberta Baird is a member of the Society of Children's Book Writers and Illustrators. Her work has been featured in magazines, books, and educational resources with clients such as Scholastic and McGraw-Hill.

Paige Billin-Frye has served as president and treasurer of the Children's Book Guild and was honored with her illustrations for *The House in the Meadow* being included in The Original Art Show at the Society of Illustrators in New York.

Kate Cosgrove is an illustrator and artist from Michigan. She received a BFA with honors from Michigan State University. Kate's illustrations have been published in all kinds of print and web media.

Len Ebert is known for his easy, flowing lines and beautiful color. A skilled and versatile artist, he makes the driest subject interesting and does full justice to the lighthearted.

Nell F. Fisher is a published illustrator of children's books and young adult books.

Laura Freeman received her BFA from the School of Visual Arts and began her career working for various editorial clients. She has illustrated over twenty children's books, including the Nikki and Deja series by Karen English.

Darius Gilmont is an artist with many years' experience in educational illustration. Originally from England, he has lived in Israel since 1993, and the majority of his art, whether painting or sculpture, is on biblical, Old Testament, themes. His work appeals to adults and children alike.

Aimee Hagerty-Johnson holds a BFA degree in Illustration from the Minneapolis College of Art and Design. Her hand-painted illustrations are often informed by literature, folk design, and her collection of vintage treasures.

John Jones

Oksana Kemarskaya was born and raised in the Ukraine (formerly of the Soviet Union). Her education and drawing skills have deep roots from The Academic School of Russian Fine Art. Her passion to draw began when she was three years old.

Art Kirchoff is an illustrator of children's books living in the St. Louis, Missouri, area.

Laura Krushak-Green graduated with a Bachelor's Degree in Art from Brigham Young University–Idaho where she focused on illustration. She loves creating illustrations of children and animals.

Eleanor Troth Lewis is an illustrator of children's books and curriculum from Culpeper, Virginia.

Dennis McKinsey is an illustrator from Louisville, Kentucky.

Nancy Munger graduated from the Art Center College of Design. She has been an illustrator for over forty years. Nancy specializes in traditional and digital illustrations for the children's book-publishing market.

Michelle Nidenoff is an illustrator and primarily illustrates children's books and educational materials. Michelle is also a skilled calligrapher, fine artist, and art instructor. She lives in Canada near Toronto.

Craig Orback is a freelance children's book illustrator living near Seattle with his wife, Jessica, and son, Lewis. Since graduating with a BFA degree in illustration from Cornish College of the Arts, he has illustrated over thirty children's books. Over the years, Craig has had the pleasure of working with clients including Scholastic Corp., Simon and Schuster, McGraw Hill, Lee & Low Books, Henry Holt, Millbrook Press, and Boys' Life.

Dani Padrón is a Spanish illustrator born in Galicia in 1983. He started his career in 2011, focusing on children's books, and has illustrated more than twenty titles since then. His work for "Pan de millo" (Kalandraka) was selected to participate in the Biennial of Illustration Bratislava 2015.

Lina Safar grew up in Kiev, Ukraine, and graduated with honors from the University of Damascus, Syria, School of Fine Arts. While studying, she began working in design, painting, and book illustration and has participated in many local and international exhibitions.

Margaret Sanfilippo

Gabhor Utomo received his degree from the Academy of Art University in San Francisco in spring 2003. His work has won numerous awards from local and national art organizations. His painting of Senator Milton Marks is a permanent collection at the California State Building in downtown San Francisco. **Farida Zaman** completed her art foundation course at Chelsea College of Art in London and graduated top of her class from London's Wimbledon School of Art. She is a member of SCBWI, Society of Illustrators in NY, Graphic Artists Guild, CAPIC, and CANSCAIP.